Popular Historical Fiction Series

**American Girls** J PAP AME

Book series that follows the young characters in the American Girl doll collection in their historical setting as they face their own unique challenges. (650-800L)

**AL Capone at Alcatraz Series** by Gennifer Choldenko J F CHO

It’s 1935. Moose Flanagan lives on Alcatraz with his family, the other families of the guards, and a few hundred no-name hit men, con men, mad dog murderers and a handful of bank robbers too. (620L)

**Dear America...Series** J F DEA

Dear America is a series of historical fiction novels for girls. Each book is written in the form of a diary of a young woman’s life during an important event or time period in American history. (700-1070L)

**My Name is America Series** J F DEA

Series of historical novels for boys, each book is written in the form of a journal of a fictional young man’s life during an important event or time period in American history. (800-1070L)

**I Survived Series** by Lauren Tarshis J F TAR (popular series shelf)

Each book tells a terrifying and thrilling story from history, through the eyes of a boy who lived to tell the tale. (640-1000L)

**Little House on the Prairie** by Laura Ingalls Wilder J F LIT

A family travels from the big woods of Wisconsin to a new home on the prairie. (760-1000L)
**Juvenile Fiction**

*The Fighting Ground* by AVI  J F AVI
Thirteen-year old Jonathan goes off to fight in the Revolutionary War and discovers the real war is being fought within himself. (580 –Lexile Level)

*The War I Finally Won* by Kimberly Bradley  J F BRA
As the frightening impact of World War II creeps closer and closer to her door, eleven-year-old Ada learns to manage life on the home front. (520L)

*Caddie Woodlawn* by Carol Brink  J F BRI
The adventures of an eleven-year-old tomboy growing up on the Wisconsin frontier in the mid-nineteenth century. Caddie Woodlawn is the despair of her mother and the pride of her father: a clock-fixing tomboy running wild in the woods of Wisconsin Brink. (890L)

*The Last of the Mohicans* by J. Fenimore Cooper  J F COO
A simplified retelling of the story about the exploits of a young man and his Mohican Indian friends during the French and Indian War. (380L)

*Bud, not Buddy* by Christopher Paul Curtis  J F CUR
Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father—the renowned bandleader, H.E. Calloway of Grand Rapids. (950L)

*The Great Saint Patrick’s Day Flood* by Mildred Flaherty  J F FLA
When school is canceled in Pittsburgh because of the impending flood in 1936, Billy is elated until he witnesses the destruction caused by the rising waters. (660L)

*Thunder from the Sea* by Joan Hiat Harlow  J PAP HAR
It’s 1929 and 13 year old Tom Campbell has always wanted a real family with a real house and a dog of his own. When he is sent to live and work with Fisherman Enoch and his wife, Tom finally sees his dream within reach. (700L)

*Inside out & back again* by Thanhha Lai  J F LAI
Through a series of poems, a young girl chronicles the life changing year of 1975, when she and her mother and brothers leave Vietnam and resettle in Alabama. (800L)

*Number the Stars* by Lois Lowry  J F LOW
In 1943, during the German occupation of Denmark, 10 year old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis. (670L)

*Numbering All the Bones* by Ann Rinaldi  J F RIN
It is 1864. The Civil War is coming to an end, and Southern slaves are slowly gaining their freedom. But for 13-year-old Eulinda, a house slave on a plantation in Kentucky, it is the most difficult time of her life. (600L)

*Glory Be* by Augusta Scatttlegood  J F SCA
In the summer of 1964 as she is about to turn twelve, Glory’s town of Hanging Moss, Mississippi, is beset by racial tension when town leaders closer her beloved public pool rather than desegregating it. (680L)

*The Sign of the Beaver* by Elizabeth George Speare  J PAP SPE
Left alone to guard the family’s wilderness home in 18th century Maine, a boy is hard pressed to survive until local Indians teach him their skills. (770L)

*Kidnapped* by Robert Louis Stevenson  J F STE
After being Kidnapped by his villainous uncle, 16 year old David escapes and becomes involved with the struggle of the Scottish highlanders against English rule. (630L)

*Freedom’s Fire* by J.P. Trent  J F TRE
On the eve of the American Revolution, the Havens family is fighting a war at home. Joshua Havens is being sent to the front lines of battle. Thomas Havens wants to be a soldier—but he must fight a closer threat. Sara is in love with a boy from a Loyalist family. (670L)

*Navigating Early* by Clare Vanderpool  J F VAN
Odyssey-like adventure of two boys’ incredible quest on the Appalachian Trailer where they deal with pirates, buried secrets and extraordinary encounters. (790L)

*Kizzy Ann Stamps* by Jerri Hanel Watts  J F WAT
In 1963, as Kizzy Ann prepares for her first year at an integrated school, she worries about the color of her skin, the scar running from the corner of her right eye to the tip of her smile, and whether anyone at the white school will like her. (920L)

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